

Jingle Bell Rock

Bobby Helms

♩ = 120

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a series of chords in the right hand, starting with a half note chord (F#4, C#5) and moving through several other chords. The left hand starts with a bass line of quarter notes: F#4, C#5, F#4, C#5. The piece ends with a final chord in the right hand and a bass line of quarter notes: F#4, C#5, F#4, C#5.

5

Jin - gle bell, jin - gle bell, jin - gle bell_ rock Jin - gle bells swing and

The vocal line starts with a half note chord (F#4, C#5) and continues with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The left hand bass line consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

8

jin - gle bells ring Sno - win'_ and blo - win'_ up bu - shels of fun_

The vocal line starts with a half note chord (F#4, C#5) and continues with quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The left hand bass line consists of quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.