

Under Paris Skies

(Sous le Ciel de Paris)

- Small notes are optional.
- Accordion versions of extended chords are shown in small text.

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Arranged by Andy Fielding

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Not too fast

N.C. **A** Fm Fm/C Fm Fm/Ab Bbm Bbm/Ab

7 Gm7(b5) Bbm/G Bbm/F C7/E C7 Gm7(b5) Bbm/G C7

13 1. Fm Fm/Eb Db7 C7 N.C. 2. Fm Bbm Fm N.C.

21 **B** Bbm F7 Bbm7 Db/Bb Eb7 Ab Ab/Eb

27 Ab Ab/C Db Fm/C Bbm

32 Gm7(b5) Bbm/G C7 C7/Bb Fm/Ab C7/G N.C. *D.S.* (play repeat)

37 Fm Fm/C Fm Fm/Ab Bbm Bbm/Ab

43 Gm7(b5) Bbm/G Bbm/F C7/E C7 Gm7(b5) Bbm/G

48 C7 F F/C F N.C.

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a 'Not too fast' tempo marking and a 'Concert lead' box. The music starts with a 'N.C.' (no chord) instruction, followed by a first ending bracket labeled 'A' containing a repeat sign. The chords for the first ending are Fm, Fm/C, Fm, Fm/Ab, Bbm, and Bbm/Ab. The second staff continues with chords Gm7(b5) Bbm/G, Bbm/F, C7/E, C7, Gm7(b5) Bbm/G, and C7. The third staff has two endings: the first ending has chords Fm, Fm/Eb, Db7, and C7, followed by 'N.C.'; the second ending has chords Fm, Bbm, Fm, and 'N.C.'. The fourth staff starts with a second ending bracket labeled 'B' and chords Bbm, F7, Bbm7 Db/Bb, Eb7, Ab, and Ab/Eb. The fifth staff has chords Ab, Ab/C, Db, Fm/C, and Bbm. The sixth staff has chords Gm7(b5) Bbm/G, C7, C7/Bb, Fm/Ab, C7/G, and 'N.C.', with a 'D.S. (play repeat)' instruction. The seventh staff has chords Fm, Fm/C, Fm, Fm/Ab, Bbm, and Bbm/Ab. The eighth staff has chords Gm7(b5) Bbm/G, Bbm/F, C7/E, C7, and Gm7(b5) Bbm/G. The ninth staff has chords C7, F, F/C, F, and 'N.C.'.