

Why do you cry

Thomas Anders

♩ = 128

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* and *mf*, and performance instructions like "with pedal". The vocal line includes lyrics with blank spaces for breath or emphasis. The piano accompaniment features a mix of chords and moving lines, with some octaves indicated by "8vb".

System 1:
Vocal: You know, _____ my girl, _____ I need you_ to write my
Piano: *mp* with pedal

System 2 (starts at measure 4):
Vocal: sto - ry You love _____ to fly _____ but now you are by my_ side
Piano: *mf*

System 3 (starts at measure 8):
Vocal: _____ It's you _____ I need _____ and there is no point in
Piano: *mf* 8vb

System 4 (starts at measure 12):
Vocal: wor - rying Time to_ de - cide Say hi_ or - good -
Piano: *mf* 8vb