

# На заре

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Фортепиано

$\text{♩} = 120$

8<sup>va</sup>

The piano introduction is in 4/4 time with a tempo of 120. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef. The right hand starts with a series of eighth notes, while the left hand plays a steady bass line. A dashed line above the treble clef indicates an octave transposition (8<sup>va</sup>).

6

Фо-но

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The piano accompaniment for measures 6-10 consists of a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Pedal markings are indicated below the bass line.

11

Ров - ный бег мо - ей судь - бы..

Фо-но

This system includes a vocal line and piano accompaniment. The vocal line has the lyrics "Ров - ный бег мо - ей судь - бы..". The piano accompaniment continues with a rhythmic pattern in the bass line and a melodic line in the treble.

15

Ночь, пе - чаль и плеск ду - ши.

Фо-но

This system includes a vocal line and piano accompaniment. The vocal line has the lyrics "Ночь, пе - чаль и плеск ду - ши.". The piano accompaniment continues with a rhythmic pattern in the bass line and a melodic line in the treble.