

# Белая ночь

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♩ = 130

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef. The music features a steady accompaniment in the bass and a more melodic line in the treble.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The second system continues the piece. It includes a section marked *f* (forte) in the upper staff. The bass line remains consistent with the previous system.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The third system shows a continuation of the melodic and harmonic development. The bass line provides a solid foundation for the upper parts.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The fourth system features a section marked *mp* (mezzo-piano) in the upper staff. There are repeat signs and first/second endings indicated in the notation.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The fifth system continues the melodic line with some triplet-like figures in the upper staff. The bass line remains steady.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The sixth system concludes the piece with a final melodic flourish in the upper staff and a steady bass line.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*