

# Наша честь

Piano&Vocal

из к/ф Мушкетёры двадцать лет спустя

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♩ = 69

На ша-ри-ке э - том ле-та-ю- щем, С ко - то-ро-го прыг-нуть нель-зя, Э -

*mf* *mp*

*Ped.* \* *Ped.* \*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Pedal markings include a standard *Ped.* and two asterisk-marked *Ped.* symbols.

4 по - ха дос - та - лась нам та е - щё, Но пла - кать не бу - дем друзь - я Пусть

*Ped.* \* *Ped.* \* *simile*

Detailed description: This system contains measures 4 through 6. The vocal line continues with eighth notes and triplets. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *Ped.*, asterisk-marked *Ped.*, and *simile*.

6 ред - ко у - да - ча встре-ча - ет - ся, И выст-лан не ро - за - ми путь, И

*mp*

Detailed description: This system contains measures 7 through 9. The vocal line features eighth notes and triplets. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic is marked mezzo-piano (mp).