

The Other Side

from The Greatest Showman

Benj Pasek, Justin Paul/
note-store.com.

♩=150

mp

♩=150

The piano introduction consists of four measures. The right hand is silent. The left hand plays a rhythmic pattern of eighth notes in the bass clef, with chords in the right hand. The tempo is marked as quarter note = 150.

5

Right here, right now, I put the of-fer out. I don't want to chase you down I

mp

Measures 5-7. The vocal line (treble clef) begins with a quarter rest, followed by eighth notes. The piano accompaniment (bass clef) continues with eighth notes. The tempo is marked as quarter note = 150.

8

know you see it. You run with me, and I can cut you free,

Measures 8-10. The vocal line (treble clef) continues with eighth notes. The piano accompaniment (bass clef) continues with eighth notes. The tempo is marked as quarter note = 150.