

The Other Side

from The Greatest Showman

Benj Pasek, Justin Paul/
note-store.com.

♩=150

mp

♩=150

The piano introduction consists of four measures. The right hand is silent. The left hand plays a rhythmic accompaniment of eighth notes in a descending pattern, starting with a half note G2 and moving down to a half note G1. The dynamics are marked *mp*.

5

Right here, right now, I put the of-fer out. I don't want to chase you down I

mp

Measures 5-7. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) continues with eighth notes in a descending pattern, starting with a half note G2 and moving down to a half note G1. The dynamics are marked *mp*.

8

know you see it. You run with me, and I can cut you free,

Measures 8-10. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (bass clef) continues with eighth notes in a descending pattern, starting with a half note G2 and moving down to a half note G1.