

Escualo

Piano Easy

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♩ = 182

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 182. The dynamic is *mp*. The notation shows a piano introduction with a mix of eighth and quarter notes in both hands.

Measures 6-10. The piano continues with rhythmic patterns, featuring eighth notes and quarter notes. The bass line has some accents.

Measures 11-14. The melody in the right hand becomes more active with eighth-note runs. The bass line remains steady with quarter notes.

Measures 15-18. The right hand features a series of eighth-note patterns, while the left hand continues with a simple quarter-note accompaniment.

Measures 19-22. The piece continues with similar rhythmic motifs, showing a consistent interplay between the two hands.

Measures 23-26. The final section of this page shows the continuation of the piano's rhythmic and melodic development.