

# Песня облохе

(Песня Мефистофеля в погребке Ауэрбаха)

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М.Мусоргский  
(1839-1881)  
Редакция П.Ламма

Moderato giusto

First system of musical notation, featuring piano accompaniment. Dynamic markings include *f sf*, *p*, *sf*, and *pp*. The tempo is *Moderato giusto*.

Second system of musical notation, featuring piano accompaniment. Dynamic markings include *p*, *sf*, and *sf*. It includes a triplet of eighth notes in the right hand.

Vocal line for the first phrase. Lyrics: Жил - был ко - роль ко-гда-то при нем бло - ха жи - ла,  
Dynamic marking: *mf* *semplice*

Third system of musical notation, featuring piano accompaniment. Dynamic markings include *p* and *pp*.

Vocal line for the second phrase. Lyrics: блоха... блоха!  
Dynamic marking: *sf*

Fourth system of musical notation, featuring piano accompaniment. Dynamic markings include *p*, *sf*, and *sf*. It includes a triplet of eighth notes in the right hand.

Vocal line for the third phrase. Lyrics: Ми - лей род-но - го бра-та о - на е - му бы - ла; блоха...  
Dynamic markings: *p*, *cresc*

Fifth system of musical notation, featuring piano accompaniment. Dynamic markings include *sf* and *p*.