

N'oubliez jamais

Piano&Vocal

Joe Cocker/
note-store.com

♩ = 87

mp

Ped. *Ped. *Ped. *simile

The first system of the piano accompaniment consists of two staves. The right hand starts with a sustained chord in the left hand, followed by a melodic line. The left hand plays a steady eighth-note bass line. Pedal markings are present under the first, second, and third measures, with the last one marked as 'simile'.

5

3

The second system continues the piano accompaniment. It features a triplet of eighth notes in the right hand. The bass line remains consistent with the previous system.

9

1. Pa - pa, why do you play all the same old songs Why do you sing
2. Ma - ma, why do you dance to the same old song Why do you sing

mp

The third system includes the vocal melody and piano accompaniment. The vocal line has two verses. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

12

with the me - lo - dy Cause down on the street some-thing's go - ing on_
on - ly har - mo - ny Cause down on the street some-thing's go - ing on_

The fourth system continues the vocal and piano accompaniment. The vocal line has two verses. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.