

Harmony Hall

Vampire Weekend/
note-store.com

♩ = 96

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes, with triplets in measures 3 and 4. The left hand plays a steady eighth-note accompaniment. Pedal markings are indicated by asterisks between the notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains measures 5 through 8. The piano accompaniment continues with the same eighth-note pattern in the left hand and eighth-note melody in the right hand. Measure 8 ends with a whole note chord. Pedal markings are indicated by asterisks between the notes.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains measures 9 through 12. The piano accompaniment continues with the same eighth-note pattern in the left hand and eighth-note melody in the right hand. Pedal markings are indicated by asterisks between the notes.

1. We took a vow in sum-mer-time
2. With - in the halls of po - wer lies

mp

Ped. * Ped. * Ped. * Ped. *

Detailed description: This block contains the vocal melody and piano accompaniment for measures 13 through 16. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with the eighth-note accompaniment. Pedal markings are indicated by asterisks between the notes.