

Крутой

Piano&Vocal

Егор Крид/
note-store.com

♩ = 70

f

3 3 3 6

Ped. * *Ped.* * *Ped.* *

4/4

Key signature: one sharp (F#)

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The music features a series of triplets in the right hand and chords in the left hand. There are four pedal markings: the first is a simple 'Ped.', and the other three are marked with an asterisk (*).

5 ♩ = 140

mp

Эээ Я не по-ни - ма-ю По-че

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 5, with a tempo change to 140 beats per minute. The vocal line starts with a long note 'Эээ' followed by the lyrics 'Я не по-ни - ма-ю По-че'. The piano accompaniment is in a steady 4/4 rhythm with a mezzo-piano (*mp*) dynamic.

10

му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 10. The vocal line has lyrics 'му о - на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'. The piano accompaniment continues with a steady 4/4 rhythm.

13

ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той Кру-той
(What the f*ck?)

mf

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry at measure 13. The vocal line has lyrics 'ме-ри-ке зо-вёт ме-ня И-горь (И- горь?) И-горь кру-той, как И-горь Кру-той Кру-той (What the f*ck?)'. The piano accompaniment continues with a steady 4/4 rhythm and a mezzo-forte (*mf*) dynamic.