

Крутой

Piano&Vocal

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♩ = 70

f

3 3 3 3 6

Ped. * *Ped.* * *Ped.* *

4/4

Key signature: one sharp (F#)

Detailed description: This block contains the piano introduction. It is written for piano in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The music features a series of triplets in the right hand and chords in the left hand. There are four pedal markings: the first is a simple 'Ped.', and the others are '* Ped.'. The piece ends with a double bar line and a repeat sign.

5 ♩ = 140

mp

Эээ Я не по-ни-ма-ю По-че

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry and piano accompaniment starting at measure 5. The tempo is 140 beats per minute. The piano part is marked *mp* and consists of chords in the right hand and a simple bass line in the left hand. The vocal line has the lyrics 'Эээ Я не по-ни-ма-ю По-че'.

10

му о-на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А
(Heart Break Kid)

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry and piano accompaniment starting at measure 10. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has the lyrics 'му о-на не мо-жет вы-го-во-рить мо-ё и-мя? Чё? Ма-ла-я в А (Heart Break Kid)'. There are 'x' marks above the notes in the vocal line, indicating a specific performance style.

13

mf

ме-ри-ке зо-вёт ме-ня И-горь (И-горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той

4/4

Key signature: one sharp (F#)

Detailed description: This block shows the vocal entry and piano accompaniment starting at measure 13. The piano part is marked *mf* and consists of chords in the right hand and a simple bass line in the left hand. The vocal line has the lyrics 'ме-ри-ке зо-вёт ме-ня И-горь (И-горь?) И-горь кру-той, как И-горь Кру-той (What the f*ck?) Кру-той'. There are 'x' marks above the notes in the vocal line.