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Piano&Vocal

Kontra K, Sido, Leony/
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♩ = 140

1, I fol - low, I fol-low you Deep sea, ba - by, I fol-low you

mf

8^{vb}

Ped. *Ped. *Ped.

This system contains the first four measures of the piece. The vocal line features a melody with two triplet markings. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand. Pedal markings are present at the end of measures 1, 2, and 3.

5 I, I fol - low, I fol-low you Dark doom, ho - ney, I fol-low you

8^{vb}

Ped. *Ped. *Ped. *Ped. *

This system contains measures 5 through 8. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with sustained chords and single notes. Pedal markings are present at the end of measures 5, 6, 7, and 8.

9 Sag nur, wie viel du brauchst, mit dei'm Blick und dann wo - hin wir flie - gen

mf

8^{vb}

Ped. *Ped.

This system contains measures 9 through 10. The vocal line features two triplet markings. The piano accompaniment includes some chords with a fermata. Pedal markings are present at the end of measures 9 and 10.

11 Ich geb' mit Herz, bis ich broke bin, folgst du mir auch bis in die Tie - fe?

Ped.

This system contains measures 11 through 14. The vocal line continues with a melodic line. The piano accompaniment features long, sustained chords in both hands. Pedal markings are present at the end of measures 11 and 14.