

# Let It Rain Down

Piano&Vocal

Alle Farben (feat. PollyAnna)/  
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♩ = 125

The piano introduction consists of four measures in 4/4 time, marked with a tempo of 125. The key signature has three flats (B-flat, E-flat, A-flat). The first measure has a whole rest in the bass clef. The second measure starts with a piano (*p*) dynamic. The notes in the right hand are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E-flat4 (quarter), D4 (quarter), C4 (quarter). The bass line consists of a descending eighth-note scale: G4, F4, E-flat4, D4, C4, B-flat4, A4, G4.

*p*

*ped.*      \**ped.*      \**ped.*      \**simile*

6

The vocal line for measures 6-9 is: "I won't fight\_\_ it      Won't try\_\_ to de-ny\_\_ that this\_ is who I". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The dynamic is marked *mp*.

*mp*

10

The vocal line for measures 10-13 is: "am      I can't hide\_\_ it      I won't turn\_ to a lie,\_\_ so un like\_ me\_\_". The piano accompaniment continues with the same eighth-note chordal pattern and bass line as in the previous section.