

Die schönsten Tage

Piano&Vocal

SDP x Clueso/
note-store.com

♩ = 120

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The left hand plays a bass line of quarter notes Bb3, C4, D4, E4, F4, G4, A4, Bb4. The first measure is marked with a piano (*p*) dynamic. The second measure has a *ped.* marking, the third has a **ped.* marking, and the fourth has a **simile* marking.

ped.

**ped.*

**ped.*

**simile*

6

The vocal line starts at measure 6 with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The lyrics are: "Die schöns-ten Ta - ge war'n schon im-mer die Näch - te _____ Kein'n Plan zu ha-ben, war schon".

Die schöns-ten Ta - ge war'n schon im-mer die Näch - te _____ Kein'n Plan zu ha-ben, war schon

The piano accompaniment for measures 6-8 consists of chords in the right hand and single notes in the left hand. The right hand chords are: G4-Bb4, A4-C5, Bb4-D5, C5-Bb4, G4-A4, Bb4-C5, A4-Bb4, G4-A4. The left hand notes are: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The dynamic is marked *mp*.

mp

9

The vocal line starts at measure 9 with quarter notes G4, A4, Bb4, C5, and a half note G4. The lyrics are: "im-mer der bes - te _____ Was machst du heut noch? Ich frag' nur aus In - tres - se _____".

im-mer der bes - te _____ Was machst du heut noch? Ich frag' nur aus In - tres - se _____

The piano accompaniment for measures 9-11 consists of chords in the right hand and single notes in the left hand. The right hand chords are: G4-Bb4, A4-C5, Bb4-D5, C5-Bb4, G4-A4, Bb4-C5, A4-Bb4, G4-A4. The left hand notes are: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The dynamic is marked *mf*.

mf