

Die schönsten Tage

Piano&Vocal

SDP x Clueso/
note-store.com

♩ = 120

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand plays a bass line of quarter notes Bb3, C4, D4, and E4. The first measure is marked with a piano (*p*) dynamic. The second measure has a *ped.* (pedal) marking. The third and fourth measures have **ped.* markings. The piece ends with a **simile* marking.

ped.

**ped.*

**ped.*

**simile*

6

Die schöns-ten Ta - ge war'n schon im-mer die Näch - te _____ Kein'n Plan zu ha-ben, war schon

The piano accompaniment for measures 6-8 features a steady bass line of quarter notes Bb3, C4, D4, and E4. The right hand plays a series of chords: Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5. The dynamic is marked *mp* (mezzo-piano).

9

im-mer der bes - te _____ Was machst du heut noch? Ich frag' nur aus In - tres - se _____

The piano accompaniment for measures 9-11 features a steady bass line of quarter notes Bb3, C4, D4, and E4. The right hand plays a series of chords: Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5. The dynamic is marked *mf* (mezzo-forte).