

# Barfuß Am Klavier

Piano&Vocal

AnnenMayKantereit/  
note-store.com

♩ = 103



mf

Ped. \*Ped. \*Ped. \* simile

The piano introduction consists of two staves in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted quarter notes. The piece begins with a mezzo-forte (mf) dynamic and includes three pedal markings and a simile instruction.

4



Und ich sitz' schon wie

p mf

The first vocal line starts at measure 4. The vocal melody is accompanied by piano accompaniment. The dynamic shifts from piano (p) to mezzo-forte (mf) during the vocal entry.

7



- der Bar - fuß am Kla - vier

The second vocal line begins at measure 7. The piano accompaniment continues with a consistent rhythmic pattern.

10



Ich träu - me Lie - bes - lie - der Und sing da - bei von Dir

The third vocal line starts at measure 10. The piano accompaniment features some chordal textures in the right hand.