

38. БОЛТУНЬЯ

Переложение Э. Денясова

С. ПРОКОФЬЕВ

Moderato

Ученик

Moderato

Учитель

The musical score is written for piano and is divided into two systems. The first system is for the 'Ученик' (Student) and 'Учитель' (Teacher). The second system is for the 'Ученик' and 'Учитель'. The student part is marked 'mp' and the teacher part is marked 'p'. The tempo is 'Moderato'. The score includes fingerings, slurs, and dynamic markings.

System 1 (Ученик / Учитель):

- Ученик (Student):** Treble clef, 4/4 time. Notes: G4 (5), B4 (3), A4 (2), G4 (1), A4 (3), B4 (2), G4 (3). Dynamics: *mp*. Fingerings: 5, 3, 2, 1, 3, 2, 3.
- Учитель (Teacher):** Bass clef, 4/4 time. Notes: G3 (1), B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*. Fingerings: 1.

System 2 (Ученик / Учитель):

- Ученик (Student):** Treble clef, 4/4 time. Notes: G4 (5), B4 (3), A4 (1), G4 (4), A4 (3), B4 (3), G4 (4), F4 (2). Dynamics: *mp*. Fingerings: 5, 3, 1, 4, 3, 3, 4, 2.
- Учитель (Teacher):** Bass clef, 4/4 time. Notes: G3 (1), B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*. Fingerings: 1.