

# Niemandland

Piano&Vocal

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note-store.com

♩ = 90

The piano introduction consists of two measures. The first measure features a piano (*p*) dynamic with a 4/4 time signature and a key signature of two flats. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. The second measure continues this pattern with a slight melodic shift in the right hand.

*ped.*      \**ped.*      \**ped.* \**ped.*      \**ped.*      \**ped.* \*

3

The vocal line begins with a triplet of eighth notes on the word 'träu'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf*.

Manch-mal träu - me ich vom Flie - gen, doch ich war\_ noch nie ein Held

*simile*

5

The vocal line continues with a melodic line. The piano accompaniment remains consistent with the previous section. The dynamic is *mf*.

\_ Ich war nie bei\_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n

7

The vocal line concludes with a triplet of eighth notes on the word 'Welt'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is *mf*.

\_ Ich muss zum Mond,\_ ich muss zum Mars\_ und bis ans En - de die - ser Welt