

Niemandland

Piano&Vocal

Adel Tawil/
note-store.com

♩ = 90

The piano introduction consists of two measures. The first measure features a piano (*p*) dynamic with a 4/4 time signature and a key signature of three flats. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. The second measure continues this pattern, ending with a final chord.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a triplet of eighth notes on the word 'träu'. The piano accompaniment continues with the same rhythmic pattern as the introduction, now at a mezzo-forte (*mf*) dynamic. The lyrics are: 'Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held'.

simile

5

The vocal line continues with the lyrics: 'Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n'. The piano accompaniment remains consistent with the previous section.

7

The vocal line concludes with the lyrics: 'Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt'. The piano accompaniment continues with the same rhythmic pattern, ending with a triplet of eighth notes.