

Niemandland

Piano&Vocal

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note-store.com

♩ = 90

The piano introduction consists of two measures. The first measure features a treble clef with a 4/4 time signature and a key signature of three flats (B-flat major). The melody is composed of eighth notes, starting with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The second measure continues the melody and accompaniment, ending with a fermata over the final chord.

ped. **ped.* **ped.* **ped.* **ped.* **ped.* *

3

The vocal line begins with a three-measure rest, followed by the lyrics "Manch-mal träu - me ich vom Flie - gen, doch ich war_ noch nie ein Held". The melody is written in a treble clef with a 4/4 time signature and a key signature of three flats. It features a triplet of eighth notes on the word "träu". The piano accompaniment continues with the same eighth-note pattern as the introduction, with a mezzo-forte (*mf*) dynamic.

simile

5

The vocal line continues with the lyrics "— Ich war nie bei_ den Rock-y Moun - tains und den Ni - a - ga - ra - fäll'n". The melody is written in a treble clef with a 4/4 time signature and a key signature of three flats. The piano accompaniment continues with the same eighth-note pattern, maintaining the mezzo-forte (*mf*) dynamic.

7

The vocal line concludes with the lyrics "— Ich muss zum Mond,_ ich muss zum Mars_ und bis ans En - de die - ser Welt". The melody is written in a treble clef with a 4/4 time signature and a key signature of three flats. It features a triplet of eighth notes on the word "Welt". The piano accompaniment continues with the same eighth-note pattern, maintaining the mezzo-forte (*mf*) dynamic.