

Кулёмские припевки

Слова и музыка народные

Запись и обработка
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Живо

The first system of the piano introduction is written in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The music is marked with a forte 'f' dynamic and includes a 'V' (accents) marking. Chords are indicated by the letter 'Б' (B-flat) above the notes.

f В

F

Шел де - рев - ней,

The piano accompaniment for the first line of the song. The right hand continues the rhythmic pattern from the introduction, and the left hand plays a bass line with chords marked 'Б' (B-flat). The music is marked with a forte 'f' dynamic and includes a 'V' (accents) marking.

С₇

F

В

дев - чки спа - ли, за - иг -

The piano accompaniment for the second line of the song. The right hand continues the rhythmic pattern, and the left hand plays a bass line with chords marked 'Б' (B-flat). The music is marked with a forte 'f' dynamic and includes a 'V' (accents) marking.