

Заковряжинские частушки

Слова и музыка народные

Запись и обработка
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Довольно подвижно

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The bass line features a steady eighth-note accompaniment. The treble line contains several measures of eighth-note chords and single notes. There are five measures in total. Chords are indicated by the letter 'Б' (B) above the notes.

The vocal line for the first system is on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Above the staff, the chords G, D7, G, D7, G, D7 are indicated. There are six measures in total.

А меня девушки не любят, в этом я уж

The piano accompaniment for the second system consists of two staves. The bass line continues with eighth notes, and the treble line has chords and single notes. There are six measures in total. Chords are indicated by the letter 'Б' (B) above the notes.

The vocal line for the second system is on a single treble clef staff. It begins with a forte 'f' dynamic. The melody consists of eighth notes. Above the staff, the chords G, C, D7, G are indicated. There are four measures in total.

сознаюсь!

The piano accompaniment for the third system consists of two staves. The bass line continues with eighth notes, and the treble line has chords and single notes. There are four measures in total. Chords are indicated by the letter 'Б' (B) above the notes. A '7' is written above the bass line in the third measure, indicating a seventh chord.