

# Schmetterling

Piano&Vocal

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$\text{♩} = 71$

Ich schrei-be die-ses Lied, um dir zu sa-gen, dass 'n Schmet-ter-ling doch

*mp*

*mp*

This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part starts with a half rest in the first measure and begins in the second measure. Dynamics include *mp* (mezzo-piano).

*Ped.*

\*

auch nicht in 'nen Kä - fig passt Und e - gal, was sie re -

*Ped.*

This system contains measures 3 and 4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *Ped.* (pedal).

*Ped.*

\*

den, sie ver-dien'n kei - ne Trän'n, Mm... Sei ein fach du

*Ped.*

*\* Ped.*

This system contains measures 5 and 6. The vocal line has a melisma "Mm..." in measure 5. The piano accompaniment features a half rest in the right hand during the melisma. Dynamics include *Ped.* and *\* Ped.*

*Ped.*

*\* Ped.*

\*

selbst in dei - nen - schöns - ten - Far - ben Dub - rauchst kei - ne

*simile*

This system contains measures 7 and 8. The piano accompaniment continues with the eighth-note pattern. Dynamics include *simile* (simile).

*simile*