

The Loneliest Time

Carly Rae Jepsen,
Rufus Wainwright

♩ = 123

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a series of whole rests in the treble clef. The right hand starts with a piano (*p*) dynamic, playing a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The left hand plays a bass line starting with a whole rest, followed by a dotted quarter note G2, a half note F#2, and then a series of chords: G2-B2, F#2-A2, G2-B2, F#2-A2, G2-B2, F#2-A2. The piece concludes with a triplet of notes in the right hand (D5, C#5, B4) and a half note G4 in the left hand, marked with a mezzo-forte (*mp*) dynamic. The instruction "with pedal" is written below the first few measures.

8

Measures 8-12 of the song. The vocal line begins with the lyrics: "I've had one of those bad dreams Where we're standing on your street I quit smo-". The piano accompaniment features a mezzo-forte (*mp*) dynamic. The right hand plays chords: G4-B4, F#4-A4, G4-B4, F#4-A4, G4-B4, F#4-A4. The left hand plays a bass line: G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2, G2, F#2.

13

Measures 13-16 of the song. The vocal line continues with the lyrics: "- king those ci-ga-rettes But I'm ne- ver get-ting o-ver it And you're look-". The piano accompaniment continues with the same chordal structure as in the previous system, maintaining the mezzo-forte (*mp*) dynamic.